14.00 Opening
Gudrun Wirtz (Bavarian State Library, Munich)
Alexis Hofmeister (Basle University)

14.15–15.00 *Key-Note-Lecture*
Old Wine in Digital Bottles? Achievements and Challenges for Textual Oriented Humanities
Gerhard Lauer (Basle University)

15.30–17.30 Panel I
Mapping European History and Politics – a Transnational Endeavor

Wirtualny Sztetl / Virtual Shtetl - A portal dedicated to the heritage of Polish Jewry
Agata Korba (POLIN Museum of the History of Polish Jews, Warsaw)

Key Documents of German-Jewish History (Digital Edition)
Sonja Dickow (Institute for the History of German Jews, Hamburg)

Bavarikon: Bavarian Treasuries of Culture and Knowledge
Stephan Kellner (Bavarian State Library, Munich)

17.30–19.30 Panel II
*Virtual Thematic Portals as Part of Digital Humanities
Experiences, Chances, Challenges*

Dos and Don'ts of Virtual Thematic Portals
Eckhart Arnold, Bavarian Academy of Sciences, Munich

*Digital Humanities Virtual Laboratory: IT for All (*DHV*Lab)*
Julian Schulz (IT Group for the Humanities, Ludwig-Maximilians-Universität, Munich)

The German Education Portal and the Portal for Research on History of Education: Beyond Digital Expert Information Services?
Christoph Schindler (DIPF, Leibniz Institute for Research and Information in Education, Frankfurt)

Dinner

9.30–11.30 Panel III
Project Management, Workflow and Sustainability of Virtual Thematic Portals

European History Online / Europäische Geschichte Online (EGO)
Joachim Berger (Leibniz Institute for European History, Mainz)

Connecting Knowledge Silos: "WorldViews. The World in Textbooks"
Kerstin Schwedes (Georg Eckert Institute for International Text Book Research, Braunschweig)

11.30–13.30 Panel IV
What Do Users Expect of Virtual Thematic Portals? Studies, Approaches and Data

The New Portal „History and Cultural Heritage in Eastern Europe"
Stefan Lange und Felix Köther (Herder Institute for Historical Research on Eastern and Central Europe, Marburg)

An Analysis of the Information Demand: The Example of the Expert Information Service Kunst "arthistoricum.net"
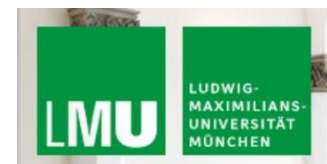Kerstin Albers (Mainz)

Lunch

14.30–15.30 *Round-Table-Discussion*
Developments and Usage Habits in the Field of Digital Humanities

Alexander Friedman (Saarland University)	Marcin Wodzinski (University of Wroclaw)	Enrico Natale (*infoclio*, Bern)

LUDWIG-MAXIMILIANS-UNIVERSITÄT MÜNCHEN
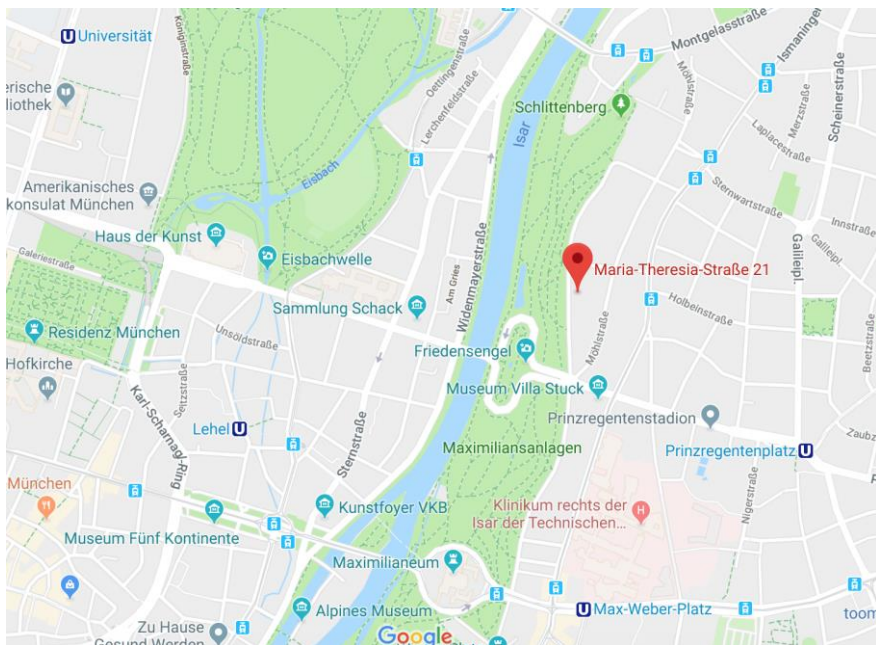
Die Beauftragte der Bundesregierung für Kultur und Medien

Venue: Graduate School for East and Southeast European Studies, Munich

After a five-minute walk from the Hotel »Antares« or the main university building you will reach the bus stop **Von-der-Tann-Straße** (situated at the corner of the Ludwigstraße). Take the bus 100 towards Ostbahnhof and dismount at **Friedensengel** / **Villa Stuck**. From there it is another five-minute walk to Maria-Theresia-Str. 21 (Graduate School for East and Southeast European Studies).

Close to our venue is the **Hildebrandhaus**, hosting parts of the literary memory of Munich as well as an excellent exhibition dedicated to the Revolution of 1919. Don't miss to have a coffee there (at the corner of Maria-Theresia-Straße and Siebertstraße).

Function and Meaning of Virtual Thematic Portals for Historiography and Public History

May 23rd – May 24th 2019

JOH. G. KOHL *Die Deutsch-Russischen Ostseeprovinzen, oder Natur- und Völkerleben in Kur-, Liv- und Estland*, T. 1, Dresden u. Leipzig 1841.

Interdisciplinary Workshop of the Thematic Portal »**Germans and Jews in Eastern Europe–Aspects of a Historical Entanglement**« coordinated by Dr. Alexis Hofmeister in cooperation with the Bavarian State Library Munich and supported by the Graduate School for East and Southeast European Studies at the Ludwig Maximilian University of Munich